



COURSE DESCRIPTION CARD - SYLLABUS

Course name

English Language 2 [S1Arch1>JANG2]

Course

Field of study
Architecture

Year/Semester
2/3

Area of study (specialization)
–

Profile of study
general academic

Level of study
first-cycle

Course offered in
english

Form of study
full-time

Requirements
compulsory

Number of hours

Lecture
0

Laboratory classes
0

Other (e.g. online)
0

Tutorials
60

Projects/seminars
0

Number of credit points

5,00

Coordinators

mgr Maria Szaefer
maria.szaefer@put.poznan.pl

Lecturers

Prerequisites

Knowledge: The already acquired language competence compatible with level B1 (CEFR) Skills: The ability to use vocabulary and grammatical structures required at the high school graduation exam with regard to productive and receptive skills Social competencies: The ability to work individually and in a group; the ability to use various sources of information and reference works.

Course objective

1. Advancing students' language competence towards at least level B2 (CEFR). 2. Development of the ability to use academic and field specific language effectively in both receptive and productive language skills. 3. Improving the ability to understand field specific texts (familiarizing students with basic translation techniques). 4. Improving the ability to function effectively on an international market and on a daily basis.

Course-related learning outcomes

Knowledge:

Student knows and understands:

C.W3. vocabulary and grammatical structures of a foreign language which is the language of international communication in terms of creating and understanding written and oral statements on architecture, as well

as the need to efficiently use a foreign language.

Skills:

Student can:

C.U1. obtain information from properly selected sources, also in a foreign language which is the language of international communication, in order to use it in the design process;

C.U2. use at least one foreign language which is the language of international communication at the B2 level of the European System for the Description of Languages, including specialist terminology in the field of architecture and town planning necessary for design activities.

Social competences

-

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

- Formative assessment: vocabulary tests, presentations
- Summative assessment: final exam (written and oral)

Tutorials:

Formative assessment:

periodic control of learning progress (tests), active participation in classes

Accepted grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0.

Percentage of grades: 0–50% - 2.0 (insufficient); 50-60% - 3.0 (sufficient); 60-70% - 3.5 (sufficient plus); 70-80% - 4.0 (good); 80-90% - 4.5 (good plus); 90-100% - 5.0 (very good).

Summative assessment:

a final test

Accepted grading scale: 2,0; 3,0; 3,5; 4,0; 4,5; 5,0.

Percentage of grades: 0–50% - 2.0 (insufficient); 50-60% - 3.0 (sufficient); 60-70% - 3.5 (sufficient plus); 70-80% - 4.0 (good); 80-90% - 4.5 (good plus); 90-100% - 5.0 (very good).

Programme content

Introduction of basic specialist vocabulary from the field of history of architecture covering the following architects and styles: Frank Lloyd Wright, Mies van der Rohe, Le Corbusier, High-tech and Deconstructivism by means of professional texts.

Description and basic analysis of buildings of the representative architects mentioned above based on information from professional texts and students' knowledge.

Introduction of vocabulary and basic concepts from the area of urban planning, site survey and analysis.

Analysis of an article on current trends in architecture.

Revision and consolidation of general vocabulary and grammar rules.

Students' presentations connected with the field of study.

Teaching methods

Practice of basic language skills: speaking, listening, writing and reading.

e-learning Moodle - distant teaching and learning system

Bibliography

Basic

1. Glancey, J. 2003, The Story of Architecture. London: A Dorling Kindersley Book.
2. Lynch, K. 1992, The Image of the City. Massachusetts: The MIT Press.
3. Evans, V. / Dooley, J. / Cook, D. 2013. Architecture. Newbury: Express Publishing.
4. Harris, W. How Urban Planning Works. <https://science.howstuffworks.com/environmental/green-science/urban-planning.htm> (retrieved 11.07.2019).
5. Wojewódzka-Olszówka, I. 2004. Architecture in English-English for Architecture. Kraków: Studium Praktycznej Nauki Języków Obcych Politechniki Krakowskiej.
6. Lansford, L. 2014. Unlock Listening and Speaking 4. Cambridge: Cambridge University Press .

Additional

1. Wojewódzka-Olszówka, I. 2004, Architecture in English - English for Architecture. Kraków: Studium

Praktycznej nauki Języków Obcych Politechniki Krakowskiej.

2. Jeromłowicz, R. / Śleszyńska, M. 2004. Architecture in the 20th century. Białystok : Wydaw. Politechniki Białostockiej

3. Dooley J, / Evans, V. 2001, Grammarway 4. London: Express Publishing.

4. Romaniuk, E. / Wrana, J. 2007, Modern Wonders of Civil Engineering. Kraków: Studium Praktycznej nauki Języków Obcych Politechniki Krakowskiej.

Breakdown of average student's workload

	Hours	ECTS
Total workload	100	4,00
Classes requiring direct contact with the teacher	60	2,50
Student's own work (literature studies, preparation for laboratory classes/ tutorials, preparation for tests/exam, project preparation)	40	1,50